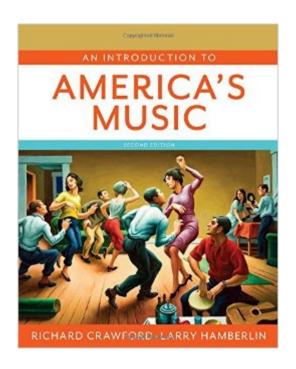
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An Introduction To America's Music (Second Edition)





Synopsis

An ear-opening exploration of musicâ ™s New World, from Puritan psalmody to mash-ups. Richard Crawford and Larry Hamberlin show how the lively interactions between the folk, popular, and classical spheres have made American music resonate with audiences around the world. Students will learn how to listen critically to eighty-eight pieces in all the major styles and genres, while gaining a clearer understanding of music's role in the history of American society, business, and technology.

Book Information

Paperback: 624 pages

Publisher: W. W. Norton & Company; 2 edition (February 20, 2013)

Language: English

ISBN-10: 0393935310

ISBN-13: 978-0393935318

Product Dimensions: 8.1 x 0.7 x 10 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

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